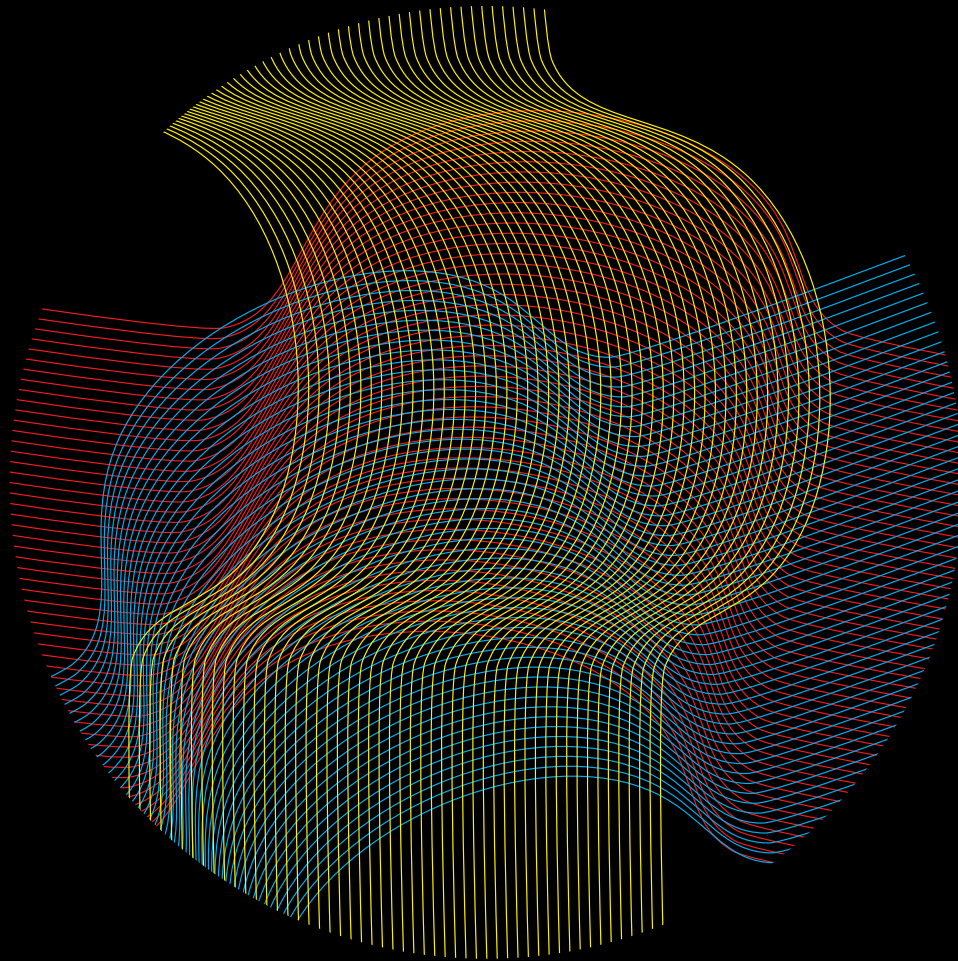




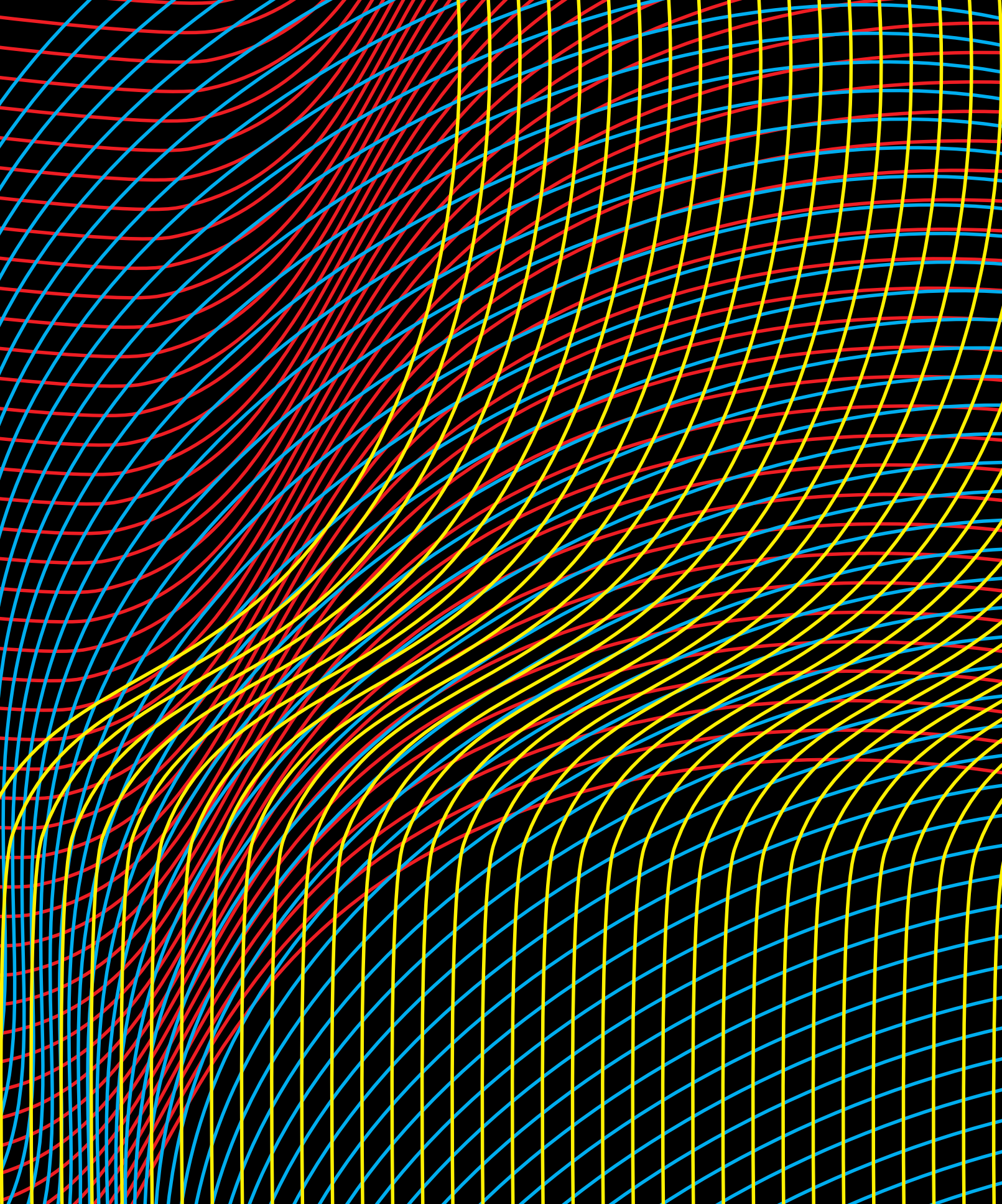
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Competition

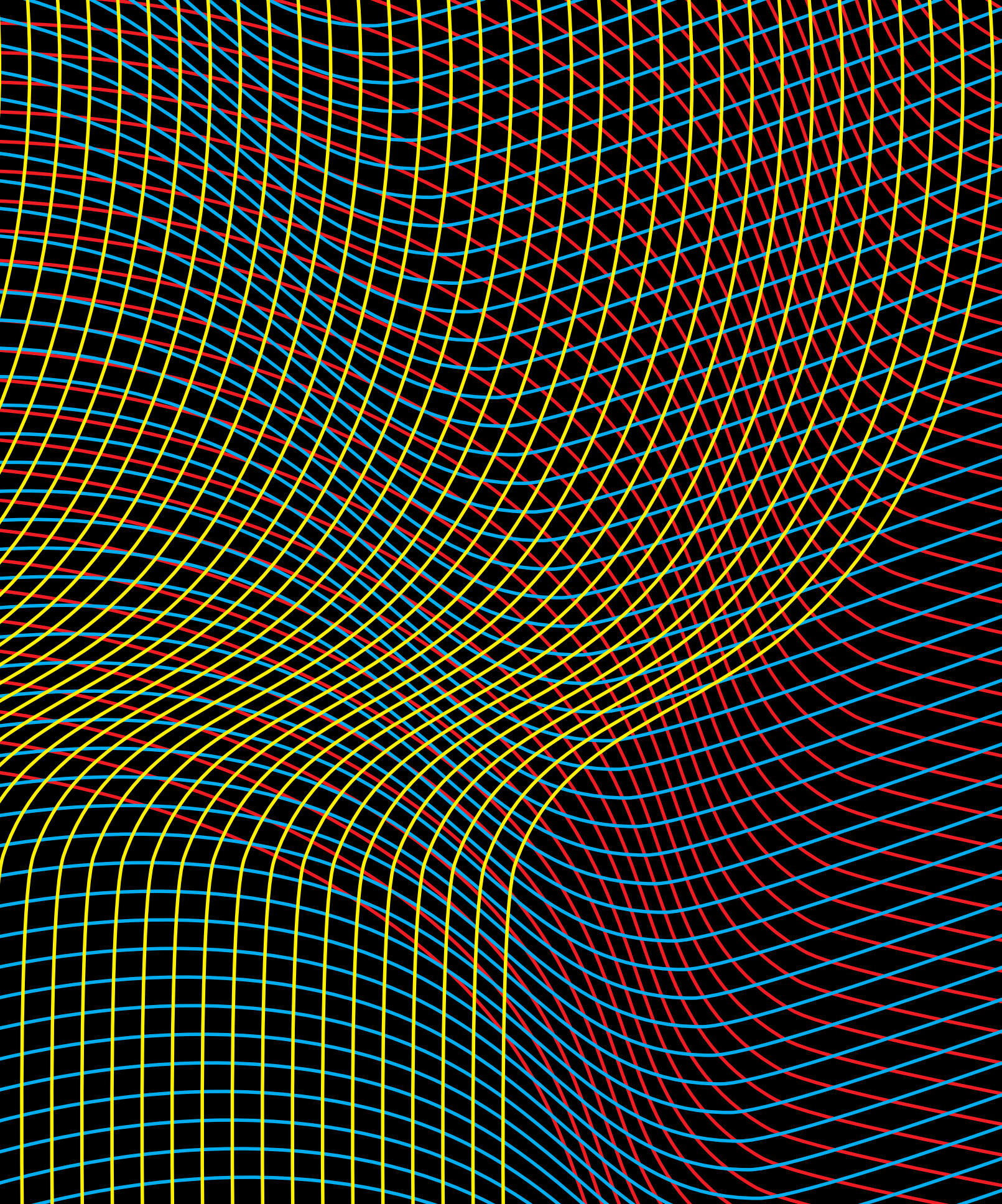
23 – 26. 05. 2019.

Tivat



Get into it.





UVODNA RIJEČ

Uvaženi prijatelji,

Pred nama je još jedno izdanje međunarodnog takmičenja za gitaru - MICG 2019, trinaesto po redu.

Katalog predstavlja pregled aktivnosti, majstorskih radionica, koncerata i propratnih umjetničkih sadržaja kojima dajemo doprinos razvoju dinamične, uvijek aktuelne evropske scene klasične gitare.

Zaustaviti klasičnu muziku, za nas, umjetnike, značilo bi zaustaviti planetu; zato se zahvaljujemo na povjerenju i podršci koju nam dajete, iz godine u godinu.

Zahvalnica i za Eurostrings - European Guitar Festival Collaborative, pod čijim se okriljem održava naš festival, okupljajući najmlađe, profesionalce čije vrijeme tek dolazi i one zrele, prekaljene, svjetski afirmisane izvođače na klasičnoj gitari. Zahvaljujemo se i JU Muzički centar Centar Crne Gore i Centru za kulturu Tivat, koji zajedno sa našom nevladinom organizacijom Gitara Crna Gora kontinuirano doprinose da naša zemlja bude prepoznata kao nepresušno izvorište talenata, ali takođe i mjesto okupljanja vrhunskih umjetnika iz čitavog svijeta.

Ostajemo otvoreni za Vaše komentare i sugestije, koji će nam pomoći da naš rad učinimo još kvalitetnijim.

Srdačno,

Goran Perišić i Danijel Cerović

NVO "Gitara - Crna Gora"

INTRODUCTION

Dear Friends,

Ahead of us is another international guitar competition - MICG 2019, for the thirteenth time in a row.

This catalogue provides an overview of all activities, masterclasses, concerts and the accompanying artistic events by which we give our contribution to the development of a dynamic, ever-present European classical guitar scene.

Stopping classical music, to us artists, would mean stopping the Earth from spinning; that is why we thank you for your trust and support you have been providing to us year after year.

A big thank you to Eurostrings - the European Guitar Festival Collaborative, under which auspices our festival is being organized. The festival is gathering both the youngest ones who are professionals whose time is yet to come, as well as those mature, experienced, world-renowned classical guitar performers. We would also like to thank the Montenegrin Music Center and the Cultural Center Tivat who, together with our NGO Guitar Montenegro, continuously contribute to our country being recognized not only as an inexhaustible source of talents, but also as a meeting point of exceptional artists from all around the globe.

We remain open for all your comments and suggestions that would help us do our job in a more quality way.

Sincerely,

Goran Perišić and Danijel Cerović
NGO "Guitar-Montenegro"

PROGRAM FESTIVALA

Get
into it.

Četvrtak, 23. maj 2019.

Kotor, Dom učenika i studenata
Spasić-Mašera / 20 časova

- ▷ **KONCERT: Umjetnici EuroStrings-a /**
Gabor Hart, Viktor Đuknić, Simone Rinaldo,
Radu Valku

Tivat, Centar za kulturu, Velika sala / 20 časova

- ▷ **KONCERT: KANJIZARES & Huan Karlos**
Gomes (Španija)

Petak, 24. maj 2019.

Tivat, Centar za kulturu, Velika sala / 10 časova

- **TAKMIČENJE:** Solo gitara (bez starosnog
ograničenja) – Prva etapa

Tivat, Centar za kulturu,
Scena DTV Partizan / 11 časova

- **MAJSTORSKE RADIONICE: KANJIZARES**
(za *Umjetnike EuroStrings-a*)

Tivat, Centar za kulturu,
Scena DTV Partizan / 20 časova

- ▷ **KONCERT: Umjetnici EuroStrings-a /** Đulija
Balare, Misael Barasa-Díaz, Julija Trinčuk, Radu
Valku, Gabor Hart, Simone Rinaldo & Viktor
Đuknić

Subota, 25. maj 2019.

Tivat, Galerija ljetnjikovca „Buća“ i Velika sala
Centra za kulturu / 10 časova

- **TAKMIČENJE:** Solo gitara (sa starosnim
ograničenjem) i Kamerni ansambli sa gitarom

Tivat, Tivat, Centar za kulturu,
Scena DTV Partizan / 11 časova

- **MAJSTORSKE RADIONICE: Umjetnici**
EuroStrings-a (za *mlade gitariste*)

Tivat, Tivat, Centar za kulturu,
Scena DTV Partizan / 20 časova

- ▷ **KONCERT: ANJELO DEZIDERIO** (Italija)

Nedjelja, 26. maj 2019.

Tivat, Centar za kulturu,
Scena DTV Partizan / 11 časova

- **MAJSTORSKE RADIONICE: ANJELO**
DEZIDERIO (za *Umjetnike EuroStrings-a*)

Tivat, Centar za kulturu,
Scena DTV Partizan / 20 časova

- ▷ **KONCERT: AJSEGUL KODŽA** (Turska)

Tivat, Centar za kulturu, Velika sala / 21 čas

- **TAKMIČENJE:** Solo gitara (bez starosnog
ograničenja) - Finale

FESTIVAL PROGRAMME

Get
into it.

Thursday, 23 May 2019

- ▷ Kotor, Dormitory *Spasić-Mašera* / 20^h
CONCERT: EuroStrings Artists / Gabor Hart,
Viktor Đuknić, Simone Rinaldo, Radu Valcu

- ▷ Tivat, Cultural Center, Great hall / 20^h
**CONCERT: CAÑIZARES & Juan Carlos
Gomes** (Spain)

Friday, 24 May 2019

- Tivat, Cultural Center, Great Hall / 10^h
**COMPETITION: Solo guitar (no age limit) –
First round**

- Tivat, Cultural Center, DTV Partizan Stage / 11^h
MASTERCLASSES: CAÑIZARES
(for *EuroStrings Artists*)

- ▷ Tivat, Cultural Center, DTV Partizan Stage / 20^h
CONCERT: EuroStrings Artists / Giulia Ballare,
Misael Barraza-Díaz, Julia Trintschuk, Radu
Valcu, Gabor Hart, Simone Rinaldo & Viktor
Đuknić

Saturday, 25 May 2019

- Tivat, Gallery of Summerhouse „Buća“ & Great hall of
the Cultural Center / 10^h
**COMPETITION: Solo guitar (age limit) & Cham-
ber ensembles with guitar**

Tivat, Cultural Center, DTV Partizan Stage, 11^h

- **MASTERCLASSES: EuroStrings Artists**
(for young guitarists)

- ▷ Tivat, Cultural Center, DTV Partizan Stage / 20^h
CONCERT: ANIELLO DESIDERIO (Italy)

Sunday, 26 May 2019

- Tivat, Cultural Center, DTV Partizan Stage, 11^h
MASTERCLASSES: ANIELLO DESIDERIO
(for *EuroStrings Artist*)

- ▷ Tivat, Cultural Center, DTV Partizan Stage / 20^h
CONCERT: AYSEGÜL KOCA (Turkey)

- Tivat, Cultural Center, Great hall / 21^h
**COMPETITION: Solo guitar (no age limit)
- Finals**

23. 05.



KONCERTNI PROGRAM

Get
into it.

Kotor, Dom učenika i studenata
Spasić-Mašera / 20 časova

Tivat, Centar za kulturu,
Velika sala / 20 časova

UMJETNICI EUROSTRINGS–A

GABOR HART (MAĐARSKA)

Heronimo Himenez –
Vjenčanje Luis Alfonsa

Čik Korija – *Španija*

Džordž Geršvin – *Ljeto*

VIKTOR ĐUKNIĆ (SRBIJA)

Serdo Asad – *Akvarel: Valseana &
Preludijum i tokatina*

Hoakin Rodrigo – *Tri španska komada*

SIMONE RINALDO (ITALIJA)

Antonio Hose – *Sonata za gitaru:
Allegro Moderato & Minueto*

RADU VALKU (RUMUNIJA)

Marko Pereira – *Julijanin plač &
Katalinin ples*

Stefanesku Patrasku – *Tarantela*

Matias Duplesi – *Nokturno 1 &
Kavalkada*

KANJIZARES & Huan Karlos Gomes (ŠPANIJA)

Kanjizares – *Čežnja sadašnjosti*

Kanjizares – *Ambis*

Kanjizares – *Tihi mjesec*

Kanjizares – *Slika...*

Kanjizares – *...Fantazija*

Manuel de Falja – *Ples susjeda iz baleta Trorogi
šešir* (ar. Kanjizares)

Manuel de Falja – *Prvi španski ples iz opere
Kratki život* (ar. Kanjizares)

Kanjizares – *Daleka*

Kanjizares – *Strune duše*

Kanjizares – *Golubovi*

Kanjizares – *Kiša kometa*

23. 05.

Get
into it.

▷ CONCERT PROGRAMME

Kotor, Dormitory *Spasić-Mašera* / 20^h

Tivat, Cultural Center, Great hall / 20^h

EUROSTRINGS ARTISTS

CAÑIZARES & Juan Carlos Gomes (SPAIN)

GABOR HART (HUNGARY)

Gerónimo Giménez –
La boda de Luis Alonso

Chick Corea – *Spain*

George Gershwin –
Summertime

VIKTOR ĐUKNIĆ (SERBIA)

Sergio Assad – *Aquarelle: Valseana*
& *Preludio e toccatina*

Joaquin Rodrigo –
Tres piezas españolas

SIMONE RINALDO (ITALY)

Antonio José – *Sonata para guitarra:*
Allegro Moderato & Minueto

RADU VALCU (ROMANIA)

Marco Pereira – *O choro de Juliana,*
Bate Coxa Catalin

Stefanescu Patrascu – *Tarantella*

Mathias Duplessy – *Nocturne 1,*
Cavalcade

Cañizares – *Añorando el presente*

Cañizares – *Ee abismo*

Cañizares – *La callada luna*

Cañizares – *Imagen...*

Cañizares – *...Fantasia*

Manuel de Falla – *Danza de los vecinos* from
the ballet *El Sombrero de Tres Picos*
(ar. Cañizares)

Manuel de Falla – *Primera danza española*
from the opera *La Vida Breve* (ar. Cañizares)

Cañizares – *Lejana*

Cañizares – *Cuerdas del alma*

Cañizares – *Palomas*

Cañizares – *Lluvia de cometas*

24. 05.



KONCERTNI PROGRAM

Get
into it.

Tivat, Centar za kulturu, Scena DTV Partizan /
20 časova

UMJETNICI EUROSTRINGS-A

ĐULIJA BALARE (ITALIJA)

Hoakin Turina Perez –
Seviljska fantazija

Leo Brauer –
Velika sarabanda

MISAEEL BARASA-DIAZ (MEKSIKO)

Leo Brauer – *Sonata putnika*

Pogled na Amazoniju

Veliki Sertao

Festivalski ples

Tokata sjeveroistoka

–

Pauza

–

JULIJA TRINČUK (NJEMAČKA)

Domeniko Skarlati – *Tokata K 141*

Manuel de Falja – *Kratak život*

Hoakin Rodrigo – *Tokata*

Gitarski duo **ĐULIJA BALARE** (ITALIJA)
& **JULIJA TRINČUK** (NJEMAČKA)

Isak Albeniz – *Granada*

Gitarski kvintet **RADU VALKU** (RUMUNIJA),
GABOR HART (MAĐARSKA), **MISAEEL
BARASA-DIAZ** (MEKSIKO), **SIMONE RINALDO**
(ITALIJA) & **VIKTOR ĐUKNIĆ** (SRBIJA)

Pedro Amorim – *Ekvinocj 2*

24. 05.

Get
into it.

▷ CONCERT PROGRAMME

Tivat, Cultural Center, DTV Partizan Stage / 20^h

EUROSTRINGS ARTISTS

GIULIA BALLARE (ITALY)

Joaquín Turina Pérez –
Fantasia Sevillana

Leo Brouwer –
La Gran Sarabanda

MISAEEL BARRAZA-DIAZ (MEXICO)

Leo Brouwer – *Sonata del Caminante*

Vision de la Amazonia
El Gran Sertao
Danza Festival
Toccata Nordestina

–

Intermission

–

JULIA TRINTSCHUK (GERMANY)

Domenico Scarlatti –
Toccata K 141

Manuel de Falla –
La Vida Breve

Joaquin Rodrigo –
Toccata

Guitar duo **GIULIA BALLARE** (ITALY)
& **JULIA TRINTSCHUK** (GERMANY)

Isaac Albeniz – *Granada*

Guitar Quintet **RADU VALCU** (ROMANIA),
GABOR HART (HUNGARY), **MISAEEL BARRAZA-DIAZ** (MEXICO), **SIMONE RINALDO** (ITALY),
VIKTOR ĐUKNIĆ (SERBIA)

Pedro Amorim – *Equinox 2*

25. 05.

▷ KONCERTNI PROGRAM

Tivat, Centar za kulturu, Scena DTV Partizan /
20 časova

ANJELO DEZIDERIO (ITALIJA)

Gaspar Sanc – *Španska svita*

Espanjoleta
Galjarda
Igra baklji
Ruđero i paradetas
Sarabanda
Pasakalja
Folias
Djevojka iz Katalonije
Kanari

Isak Albeniz, Migel Ljobe,
Antonio Ruiz Pipo – *Španska svita*

Katalonski kapričo, op. 165
Amelijin testament
Pjesma i ples br. 1

Hoakin Rodrigo – *Invokacija i ples*

Leo Brauer – *Ritualni ples Oriša*

25. 05.

▷ CONCERT PROGRAMME

Tivat, Cultural Center, DTV Partizan Stage / 20^h

ANIELLO DESIDERIO (ITALY)

Gaspar Sanz – *Suite Española*

Espanoleta
Gallarda
Danza de las Hachas
Rujero y Paradetas
Zarabanda, Passacalle
Folias
La Miñona de Cataluña
Canarios

Isaac Albeniz, Miguel Llobet,
Antonio Ruiz Pipo – *Suite Española*

Capricho Catalan, op. 165
El Testament D'Amelia
Canción y Danza No. 1

Joaquin Rodrigo – *Invocación y Danza*

Leo Brouwer – *Rito de los Orishas*

26. 05.

▷ KONCERTNI PROGRAM

Tivat, Centar za kulturu, Scena DTV Partizan /
20 časova

AJSEGUL KODŽA (TURSKA)

Karlo Domenikoni – *Kujunbaba*

Johan Kaspar Merc – *Malvina* iz ciklusa
minijatura *Zvući bardova br. 1*, op. 13

Isak Albeniz –

Katalonski kapričo br. 5, op. 165

Majorka (Barkarola), op. 202

Frederik Šopen – *Preludijum br. 15*,
op. 28 „*Kapi kiše*“ (tr. Mauro Zanata)

Đulio Regondi – *Varirana arija br. 1*, op. 21

Agustin Barrios Mangore – *Valcer br. 4*, op. 8

Anonimus –

Jemenske ruke (tr. Rikardo Mojano)

Ušao sam u vrt svoje drage (tr. Čagdas
Ustuntas)

Čagdas Ustuntas – *Tačov san*

26. 05.

▷ CONCERT PROGRAMME

Tivat, Cultural Center, DTV Partizan Stage / 20^h

AYSEGÜL KOCA (TURKEY)

Carlo Domeniconi – *Koyunbaba*

Johann Kaspar Merz – *An Malvina*
from *Bardenklänge No. 1*, op. 13

Isaac Albéniz –

Capricho Catalan No. 5, op. 165

Mallorca (Barcarola), op. 202

Frédéric Chopin – *Prelude No. 15*, op. 28
“*Raindrop*” (tr. Mauro Zanatta)

Giulio Regondi – *Air Varie No. 1*, op. 21

Agustín Barrios Mangoré – *Vals No. 4*, op. 8

Anonimus –

Yemen Elleri (tr. Ricardo Moyano)

İndim Yarin Bahçasına (tr. Çagdas
Üstüntas)

Çagdas Üstüntas – *Taço'nun Rüyası*

□ MAJSTORSKE RADIONICE

□ MASTERCLASSES

Get
into it.

Petak, 24. maj 2019.

Tivat, Centar za kulturu, Sala DTV Partizan / 11^h

KANJIZARES – *majstorske radionice sa Umjetnicima EuroStrings-a*

Subota, 25. maj 2019.

Tivat, Centar za kulturu, Sala DTV Partizan / 11^h

Umjetnici EuroStrings-a – *majstorske radionice za mlade gitariste*

Nedjelja, 26. maj 2019.

Tivat, Centar za kulturu, Sala DTV Patizan / 11^h

ANJELO DEZIDERIO – *majstorske radionice sa Umjetnicima EuroStrings-a*

Friday, 24 May 2019

Tivat, Cultural Center, DTV Partizan Stage / 11^h

CAÑIZARES – *masterclasses with EuroStrings Artists*

Saturday, 25 May 2019

Tivat, Cultural Center, DTV Partizan Stage / 11^h

EuroStrings Artists – *masterclasses for young guitarists*

Sunday, 26 May 2019

Tivat, Cultural Center, DTV Partizan Stage / 11^h

ANIELLO DESIDERIO – *masterclasses with EuroStrings Artists*

HUAN MANUEL KANJIZARES jedan je od najznačajn

BIOGRAFIJE / BIOGRAPHIES



HUAN MANUEL KANJIZARES jedan je od najznačajnijih i najuticajnijih flamenko umjetnika u svijetu, ali i izvođač klasičnog gitarskog repertoara i svojih autorskih ostvarenja. Njegova karijera traje već četiri decenije, i prvi je i jedini flamenko gitarista koji je nastupao sa Berlinskom filharmonijom. Saradivao je sa prestižnim orkestrima svijeta kao što su: Štackapele Drezden, tokijski Simfonijski orkestar NHK, Simfonijski orkestar Birmingema, Nacionalni orkestar i hor Španije, Simfonijski orkestar Barselone i Katalonije, itd. Osvojio je mnoge prestižne nagrade, uključujući Državno gitarsko priznanje (1982), nagradu *Muzika* (2008) i *Flamenko Hoy* (2000, 2011, 2013). Deset godina bio je bliski saradnik Paka de Lusije, a radio je i sa mnogim drugim vodećim umjetnicima kao što su: Enrike Morente, Kamaron dela Isla, J.M. Serat, Alehandro Sanz, Mauricio Sotelo, Leo Brauer, Džon Pol Džons i Piter Gabriel.

Pisao je djela za Španski nacionalni balet i muziku za nekoliko filmova, a učestvovao je na preko 100 albuma i objavio 14 studijskih izdanja kao vodeći umjetnik. Posvećen sjećanju na Paka de Lusiju, njegov *Flamenko koncert za gitaru i orkestar Al-Andalus* pozitivno je ocijenjen na premijeri u Nacionalnom auditorijumu u Madridu, gdje je izveden od strane Španskog nacionalnog orkestra i hora, pod vodstvom Jozepa Ponsa. Od 2003. godine predaje flamenko gitaru na prestižnoj Visokoj školi za muziku u Kataloniji (ESMUC) i održava majstorske radionice u Španiji i inostranstvu.

JUAN MANUEL CAÑIZARES is arguably one of the most important and influential flamenco artists worldwide, as well as a performer of classical guitar reper-

toire and his own pieces. Cañizares' career spans over four decades, and is the first and only flamenco guitarist to have been invited to perform with the Berliner Philharmoniker. He has collaborated with the main orchestras worldwide, including Staatskapelle Dresden, NHK Symphony Orchestra, City of Birmingham Symphony Orchestra, Orquesta y Coro Nacionales de España and Orquesta Sinfónica de Barcelona i Nacional de Catalunya, etc. Cañizares has won many prestigious awards, including Premio Nacional de Guitarra (1982), Premio de la Música (2008), and Premio Flamenco Hoy (2000, 2011, 2013). For ten years Cañizares was a close collaborator of Paco de Lucía, and he has also worked with many other leading artists such as: Enrique Morente, Camarón de la Isla, J.M. Serrat, Alejandro Sanz, Mauricio Sotelo, Leo Brouwer, John Paul Jones and Peter Gabriel, among others.

Cañizares' work as a composer includes pieces for the Spanish National Ballet Company and soundtracks for several movies. He participated in over 100 albums and has published 14 albums as main artist. Dedicated to the memory of Paco de Lucía, his *Flamenco Concerto for Guitar and Orchestra Al-Andalus* received *universal public acclaim* at the premiere in National Auditorium of Madrid where was performed by Spanish National Orchestra and Choir, under the direction of Josep Pons. Since 2003, he has been teaching flamenco guitar at the prestigious Escola Superior de Música de Catalunya (ESMUC), and he also imparts masterclasses, both in Spain and internationally.





Gitarista i kompozitor **HUAN KARLOS GOMEZ** imao je šesnaest godina kada je održao svoj prvi koncert. Sa flamenko igračem Faikom naučio je kako da prati ples, a pjevao je i sa brojnim vokalnim izvođačima u periodu od 1987. do 1995. godine. Pobijedio je na Nacionalnom gitarskom takmičenju *Hospitalet* (1991), trećem izdanju takmičenja *Flamenko gitara*, potom takmičenju *Pjevanje i ples* u Nimu (Francuska, 1993), XXV Festivalu *Kante de las Minas* (La Union, Španija, 1994) i Madrid kupu u Teatru Pavon (*Circulo de Bellas Artes*, 1998).

Objavio je CD-ove *Cabalgando* (1995), *Mozarabe* (1997), *En la Madrugá* (1999) i *La Caseta* (2011). Gomez predaje gitaru, saraduje sa Big bendom Perika Sambeata i svira sa Kanjizaresom od 2007. godine. U 2013. kreirao je projekat pod nazivom *Carolus Trio*.

Guitarist and composer **JUAN CARLOS GÓMEZ** was sixteen years old at the time of his first concert. He learned how to accompany dance with dancer Faico and singing with numerous singers from 1987 to 1995. He won the National Guitar Competition of l'Hospitalet (1991), the 3rd Concours Flamenco Guitare, Chant et Dance in Nimes (France, 1993), the 25th Festival Nacional del Cante de las Minas (La Unión, Spain, 1994), and the Teatro Pavón del Circulo de Bellas Artes de Madrid Cup (1998).

He has published *Cabalgando* (1995), *Mozárabe* (1997), *En la Madrugá* (1999) and *La Caseta* (2011). Currently a guitar teacher, he collaborates with Perico Sambeat's Big-Band and has played with Manuel Cañizares since 2007. In 2013, he created a new project called *Carolus Trio*.



ANJELO DEZIDERIO diplomirao je sa počastima na Konzervatorijumu za muziku u Alesandriji, Italija. Sa 8 godina imao je svoj prvi javni nastup, nakon kojeg ga muzička kritika naziva čudom od djeteta, *vunderkindom*, *genijem*, *gitarskim Orfejem*, *gitaristom vijeka* i *fenomenom*. Osvojio je 18 prvih nagrada na domaćim i međunarodnim takmičenjima, uključujući prvu i specijalnu nagradu za najbolju interpretaciju južnoameričke muzike na Međunarodnom gitarskom takmičenju u Havani (Kuba, 1988), nagradu *Napolitanac godine* (Italija, 1988), prvu i specijalnu nagradu za najbolju interpretaciju Taregine muzike na takmičenju *Francisko Tarega* u Benikasimu (Španija, 1992) i prvu nagradu na takmičenju *Gerero* u Madridu (1995).

Nastupao je na resitalima i kao solista sa orkestrima u Sjevernoj i Južnoj Americi, Evropi, Aziji i Africi, i to na najznačajnijim scenama svijeta kao što su: *Karnegi hol*, Palata muzike, Minhenska filharmonija, Alte Opera, Tonhale, Teatar dele Palme, Radio Francuske, *Die Gloke*, Istanbulska filharmonija, Berlinska filharmonija i Bečka opera. Deziderio je svirao sa *Moskovskim virtuoizima* i Vladimirom Spivakovim, Simfonijskim orkestrom Berlinskog radija, Njemačkom kamernom filharmonijom, orkestrima *Alesandro Skarlati*, *Pomeridi muzikali*, *Bah kolegijum*, Bečkim i Bavarskim kamernim orkestrom, Istanbulskim državnim simfonijskim orkestrom, kao i na najprestižnijim muzičkim festivalima širom svijeta.

Njemačka televizija BR/ARD je 1999. godine snimila muzički film i portret o Dezideriju. Nagradu za *Rezidentnog umjetnika* dobio je 1999. od njemačkog radija DLF i *Mjuzikfesta* Bremen, zajedno sa Gidonom Kremerom. Bavarska radio-televizija ga je pozvala da nastupi na

gala koncertu povodom 70-tog rođendana maestra Lorina Mazela. Zajedno sa svojom braćom Đenarom i Gaetanom, i drugim poznatim napolitanskim muzičarima, osnovao je grupu *Pasione Napoletana*. Snimao je za *Frejm*, *Vaku mjuzik*, *Koh-Univerzal*, *Adoro Rekords*, *Acelerando*, *Termidor* i *GitarKjup*.

Sa legendarnim klasičnim gitaristom Angelom Romerom izveo je Rodrigov *Madrigalski koncert* 2010. godine, od kada održava i ljetnje radionice na Međunarodnoj akademiji *Mocarteam* u Salzburgu. Ugledni gitarista Džon Meklohlin izabrao je Dezideria za evropsku premijeru njegovog Koncerta *Lopovi i pjesnici*. Deziderio je profesor na Fakultetu za muziku u Potenci (Italija), a posljednji projekt *Od A do Z* je Duo sa Zoranom Dukićem.

ANIELLO DESIDERIO graduated with honors from the Conservatory of Music in Alessandria, Italy. At the age of 8, he performed in public for the first time, after which the critics started to speak of him as an *enfant prodigy*, *wunderkind*, *a genius*, *the Orpheus of the guitar*, *a guitarist of the century*, and *il Fenomeno*. He has won 18 first awards in both national and international competitions, including 1st and Special Prize for the best interpretation of South American music at the International Guitar Competition in Havana, Cuba (1988), *Neapolitan of the Year Award*, Italy (1988), 1st and Special Prize for the best interpretation of Tarrega's music at the *Francisco Tarrega* Competition, Benicassim, Spain (1992), and 1st Prize at the *Guerrero* Competition, Madrid (1995).

He performs as a recitalist and soloist with orchestras in North and South America, Europe, Asia, and Africa, regularly in the most important theaters of the world including Carnegie Hall, Palau de La Musica, Munich Philharmonie, Alte Opera, Tonhalle, Teatro delle Palme, Radio France, Die Gloke, Istanbul Philharmonie, Berlin Philharmonie, and Opera House Wien. Desiderio has performed with Virtuosi di Mosca with Vladimir Spivakov, RSO Berliner, Deutsche Kammerphilharmonie, Alessandro Scarlatti, I Pomeriggi Musicali, Bach Collegium, Wiener and Bavarian Kammerorchester, Istanbul State Symphony Orchestra, and within some of the most prestigious music festivals all over the world.

In 1999, the German Television BR/ARD produced a music film and a portrait of Desiderio. He received the

Artist in Residence Award 1999 from the German Radio DLF and the Musikfest Bremen together with Gidon Kremer. Desiderio was invited to the 70th birthday Gala of Maestro Lorin Maazel by the Bavarian Radio and Television station. Together with his brothers Gennaro and Gaetano, and other famous Neapolitan musicians, he founded the group *Pasione Napoletana*. He recorded for Frame, Waku Music, Koch-Universal, Adoro Records, Accelerando Music Production, Termidor, and GuitarCoop.

In 2010, Aniello performed the *Concerto Madrigal* of J. Rodrigo with legendary classical guitarist Angel Romero. Since then, he gives summer masterclasses at the International Academy for Mozarteam in Salzburg. Renowned guitarist John McLaughlin chose Desiderio for the European Premier of his Concerto *Thieves and Poets*. He is a professor at the University of Music in Potenza (Italy), and his last project *From A to Z* is Duo with Zoran Dukic.



AJSEGUL KODŽA počela je da svira gitaru u osmoj godini. Sa 12 godina primljena je na Univerzitet Bilkent, najprestižniji konzervatorijum u Turskoj, a sa samo 19 diplomirala je na Konzervatorijumu u Mastrohtu pod mentorstvom Karla Markjonea. Pohađala je postdiplomске studije u klasi Anjela Deziderija na Gitarističkoj akademiji u Koblencu, a magistrirala je na Univerzitetu umjetnosti u Gracu kod Paola Pegorara. Dobitnica je nagrada na takmičenjima gitarista: *Hose Tomas* (prva nagrada, Almerija/Španija, 2007), *Eduard Pamfil* (prva i specijalna nagrada žirija, Rumunija, 2005), nacionalnom konkursu *Mavi Marti* (prva nagrada, Istanbul,

2006), nacionalnom univerzitetskom gitarskom takmičenju *Inonu* (druga nagrada, Turska, 2008) i *Enriko Mercatali* (druga i specijalna nagrada publike, Italija, 2009).

Kao jedna od najperspektivnijih turskih gitaristkinja svoje generacije, učestvovala je u mnogim radio i TV programima, kao i u sklopu raznih manifestacija, na koncertima i brojnim festivalima u Turskoj, Grčkoj, Španiji, Austriji, Meksiku, Italiji, Kipru i SAD-u. Kodža je takođe pozvana da nastupi sa nekoliko orkestrara kao što su: Nacionalni orkestar Rajnske filharmonije, Predsjednički simfonijski orkestar Turske, Državni simfonijski orkestar Antalije, Orkestar gitara Ksalapa i Omladinski simfonijski orkestar *Silvestre Revueltas*. Godine 2018. Kodža je izdala lajv album na kojem je saradivala sa Akademskim orkestrom Baškenta, predvođenim Ertucom Korkmazom.

Kao profesorka klasične gitare, 2016. godine pozvana je da predaje na Autonomom univerzitetu *Benito Huarez* u Oahaki (Meksiko). Kodža je umjetnička direktorka Međunarodnog festivala gitare u Istanbulu i profesorka gitare u Turskoj.

AYSEGÜL KOCA started to play guitar at the age of 8. At just 12, she was admitted to Bilkent University which is the most prestigious conservatory in Turkey, and was only 19 when she held Bachelor's Degree which she obtained from the Conservatorium Maastricht, under supervision of Carlo Marchione. Afterwards, she was accepted to the class of Aniello Desiderio at Koblenz Guitar Academy where she received Postgraduate degree. Finally, she graduated with a Master's Degree at Kunstuniversität Graz where she studied with Paolo Pegoraro. Koca won prizes at José Tomas Guitar Competition (First Prize, Almería/Spain, 2007), Eduard Pamfil Young Guitarists Competition (First and Special Jury Award, Romania, 2005), National Mavi Marti Guitar Competition (First Prize, Istanbul, 2006), National Inonu University Guitar Competition (Second Prize, Turkey, 2008), Enrico Mercatali Guitar Competition (Second and Special Public Award, Italy, 2009).

As one of the most promising Turkish guitarists of modern generation, she appeared on many radio and TV programs, took part at various events, concert series, and performed within numerous festivals in Tur-

key, Greece, Spain, Austria, Mexico, Italy, Cyprus, and USA. Koca also has been invited to perform with several orchestras such as: Staatsorchester Rheinische Philharmonie, Presidential Symphony Orchestra of Turkey, Antalya State Symphony Orchestra, Xalapa Guitar Orchestra, and Silvestre Revueltas Youth Symphony Orchestra. In 2018, she released a live album on which she collaborated with Orchestra Academic Baskent, conducted by Ertug Korkmaz.

As a classical guitar professor, in 2016 she was invited to teach at the Benito Juárez Autonomous University of Oaxaca in Mexico. Koca is the Artistic Director of Istanbul International Guitar Festival and instructor in Turkey.



Inspirisan rok muzikom, **GABOR HART** (1995) počeo je da svira gitaru sa 11 godina, te i danas ponosno ističe da je njegova muzika još uvijek pod uticajem roka. Pohađajući Srednju muzičku školu u Segedinu, u klasi Andree Bozoki, zaljubio se u klasičnu muziku. Od 2014. godine studira na Fakultetu za muziku Univerziteta u Segedinu, pod mentorstvom Davida Pavloviča i Andraša Čakija.

Od 2016. godine redovno svira električnu i klasičnu gitaru, kao i bendžo, u Segedinskom narodnom pozorištu. Podučava takođe gitaru i muziku različitih žanrova gotovo svim starosnim grupama. Imao je priliku da nastupa u zemljama regiona, na nekoliko scena u Mađarskoj, kao i na festivalima gitare. Tokom godina, učio je od mnogih poznatih muzičara i gitarista iz cijelog svijeta.

Osvojio je prva mjesta na takmičenjima: *Alma Korna Jonesku* u Temišvaru (2014), Međunarodnom takmičenju gitarista u Topoli (2014), *Tera Sikulorum* u Odorheji Sekujesk (2014), Gitarskom takmičenju Državnog univerziteta u Segedinu (2016), Nacionalnom takmičenju mladih gitarista u Njiređhazi (2017) i Međunarodnom takmičenju gitarista u Segedinu (2018).

Inspired by rock music, **GABOR HART** (1995) started playing guitar at the age of 11. Today, he proudly says that his music is still influenced by this genre. While studying at the Szeged Music Secondary School, with Andrea Bozóki, he fell in love with classical music. Since 2014, he has been studying at the Music Faculty of the University of Szeged, where he has been mentored by Dávid Pavlovits and András Csáki.

Since 2016, he has been regularly playing electric and classical guitar, and even a banjo in the Szeged National Theater. He also teaches guitar and music of different genres to almost all age groups. He played in the surrounding countries and at several Hungarian venues and guitar festivals. Gábor Hart also performs within rock/funk/jazz bands and many chamber orchestras. Over the years, he has been studying with many renowned musicians and guitarists from all over the world.

He won first prizes at competitions such as: *Alma Cornea Ionescu* (Temesvár, 2014), International Guitar Competition (Topola, 2014), Terra Siculorum International Guitar Competition (Szekeliudvarheli, 2014), Országos Egyetemi Gitárverseny (Szeged, 2016), National Youth Guitar Competition (Nyiregyháza, 2017), Szeged International Guitar Competition (2018).



VIKTOR ĐUKNIĆ (1992) je sa 8 godina počeo da svira gitaru. Završivši osnovnu i srednju muzičku školu u klasi Milkice Ponjavić, 2011. upisuje Akademiju umjetnosti u Novom Sadu kod Zorana Krajišnika. Na istom fakultetu, sa najvišim ocjenama, završava master studije u klasi Srđana Tošića. Tokom školovanja osvojio je brojna priznanja na domaćim i internacionalnim takmičenjima, od kojih se izdvajaju prve nagrade na: *Tremolo festivalu* u Skoplju, gdje postaje i laureat festivala (Sjeverna Makedonija, 2014), Međunarodnom takmičenju gitarista u Tivtu (2017) i Internacionalnom gitarskom festivalu u Kjustendilu (Bugarska), gdje je proglašen i laureatom takmičenja.

Kao istaknutom instrumentalisti Akademije umjetnosti u Novom Sadu dodijeljena mu je stipendija Ambasade Azerbejdžana, a sa horom iste institucije nastupio je na koncertu izvevši *Ciganske romanse* M. K. Tedeska. Pohađao je kurseve kod renomiranih profesora kao što su: Ernesto Biteti, Roman Viazovski, Ištvan Remer, Johannes Muler i drugi.

VIKTOR ĐUKNIĆ (1992) started playing guitar at the age of 8. After he finished elementary and secondary music school in the class of Milkica Ponjavić, in 2011 he enrolled into the Faculty of Arts in Novi Sad (Serbia) in the class of Zoran Krajišnik. With the highest grades, he completed his master studies at the same faculty, in the class of Srđan Tošić. During his education, he won numerous awards at domestic and international competitions, among which the first prizes at: *Tremolo festival* in Skopje, where he also became a laureate of the festival (North Macedonia, 2014), Montenegro Guitar

Competition in Tivat (Montenegro, 2017), International Guitar Festival in Kyustendil, where he is proclaimed a laureate of the competition (Bulgaria).

As a prominent instrumentalist of the Academy of Fine Arts in Novi Sad, he was awarded a scholarship from the Embassy of Azerbaijan, and along with the choir of the same institution, he performed solo part of the piece *Romancero Gitano* by M. C. Tedesca. He attended classes with renowned professors such as: Ernesto Bitetti, Roman Viazovskiy, Istvan Roemer, Johannes Moller, etc.



SIMONE RINALDO diplomirao je na Konzervatorijumu za muziku Đuzepe Verdi (Milano) u klasi M. V. Jedlovskog, a kod F. Biragija završio je magistarske studije (*summa cum laude*). Pohađao je majstorske kurseve kod mnogih svjetski priznatih muzičara, kao i ljetnju školu *Akademija Kiđana* u Sieni, pod mentorstvom Oskara Gilje. Nekoliko godina studirao je kod A. Dječija i B. Guffedija na *Akademiji Regondi* u Milanu. Trenutno pohađa kurseve P. Pegorara i A. Del Sala na Akademiji gitare *Segovia* u Pordenoneu. Kao solista, osvojio je značajne nagrade na međunarodnim gitarističkim takmičenjima, među kojima su: *Gimareis* (Portugal), *Motola*, *Sanremo*, *Brisel*, takmičenje Univerziteta u Bolderu (Kolorado, SAD), *Garnjano*, *Vale dei Lagi*, *Borgitar* festival, *Moncalieri* nacionalno takmičenje, *Rospiljosi*, *Klasika*, *Korado Alba* (Rim). Osvojio je dva puta prestižnu *Resteli nagradu* u kategoriji tržačkih instrumenata i *Rankati nagradu* za kamernu muziku na Konzervatorijumu u Milanu.

U pozorištima Koma, Kremone, Pavije i Bergama, Rinaldo je svirao u Donicetijevoj operi *Don Paskval*, zajedno sa orkestrom *I Pomeridi muzikali*, sa kojim je ponovo radio u Milanu, na filmskoj muzici za Čarli Čaplinov film *Cirkus*. Njegov CD, *Simetrije i kontrasti dvadestog vijeka*, objavio je 2017. godine *Dotgitar*. Novi CD, na kom je izveo sve Dijabelijeve sonate, izdaće kuća *Edizioni Sinfonika*. U 2017, imao je prvi samostalni nastup sa orkestrom, *Orkestra Sinfonika di Sanremo*, i priredio je majstorske radionice na Konzervatoriju *Gvido Kantelli* u Novari. Predaje gitaru u muzičkim školama i u okviru programa muzičkih udruženja.

SIMONE RINALDO graduated from the Conservatory of Music *Giuseppe Verdi* (Milan) in the class of M. V. Jedlowski, and with F. Biraghi he received his Master's diploma (*summa cum laude*). He attended masterclasses with many world distinguished musicians, as well as the Summer School *Accademia Chigiana* in Siena, under the guidance of Oscar Ghiglia. He had been studying for several years with A. Dieci and B. Guffredi at *Accademia Regondi* in Milan. At the moment he is attending courses of P. Pegoraro and A. Del Sal at *Segovia Guitar Academy* in Pordenone. As a soloist, he won important prizes at international guitar competitions, among which: *Guimaraes* (Portugal), *Motola*, *Sanremo*, *Brussels*, *University of Boulder* in Colorado (USA), *Gargnano*, *Valle dei Laghi*, *Borguitar Festival*, *Moncalieri National Competition*, *Rospigliosi*, *Claxica*, *Corrado Alba* in Rome. He also won twice the prestigious *Restelli prize* for plucked string instruments, and *Rancati prize* for chamber music at Conservatory of Milan.

In the theatres of Como, Cremona, Pavia, and Bergamo, Rinaldo was playing in the Donizetti's opera *Don Pasquale*, along with the orchestra *I Pomerigi Musicali*, with which he worked again in Milan for the soundtrack project of the Charlie Chaplin's movie *The Circus*. In 2017 his CD *Simmetrie e Contrasti del Novecento* was published by *Dotguitar*. His new CD containing the Complete Diabelli's sonatas is coming up for *Edizioni Sinfonica*. In 2017 he had his first solo appearance with the orchestra, *Orchestra Sinfonica di Sanremo*, and held a masterclass at the Conservatory *G. Cantelli* in Novara. He teaches guitar in music schools and music associations.



Nakon što je osvojio brojne nagrade, uključujući i prve na međunarodnim festivalima gitare u Volosu i Teri Siculorum, **RADU VALKU** (1989) se etablirao kao istaknuta figura u zajednici klasičnih gitarista. Svoj prvi kontakt sa muzikom imao je sa 7 godina, kada je počeo da svira violinu. Ubrzo, otkrio je i repertoar za klasičnu gitaru, instrument za koji se potom opredijelio. Njegova autentična vizija otkriva veliko divljenje prema gitari i njenoj tradiciji, kao i otvorenosti za fuziju i nove stilove, stvarajući jedinstvene izvedbe u saradnji sa različitim profilima muzičara.

Having won numerous awards, including 1st prizes at Volos International Guitar Festival and Terra Siculorum International Guitar Festival, **RADU VALCU** (1989) established himself as an important figure of the classical guitar community. His first contact with music was at the age of 7 when he started studying violin. Shortly after, he discovered a music repertoire for classical guitar, an instrument that he subsequently opted for. His authentic vision reveals both great appreciation for the classical guitar and its tradition, as well as openness to fusion and new styles, creating unique performances in collaboration with various musicians.



ĐULIJA BALARE (1987) smatra se jednom od najperspektivnijih solistkinja svoje generacije. Pobjedila je na više od 30 međunarodnih takmičenja, a među njima izdvajaju se prve nagrade u Koriji (Španija, 2017), na Omiš gitar festu (Hrvatska, 2017), Forumu gitare u Beču (2016), u Vilja de Arandi (Španija, 2015), Kondadu (Španija, 2014) i Motoli (Italija, 2013), kao i treće nagrade na međunarodnim takmičenjima *Mikele Pitluga* (Alesandrija, 2017), *Aleksander Frauči* (Moskva, 2017), *J. Tomas-Petrer* (Španija, 2017), *Sevilja* (Španija, 2017) i *Emilio Pujol* (Italija, 2017).

Svoj prvi album *Lirikali Spein* objavila je 2013. godine u izdanju *DotGitar*. Pozvana je da nastupa u prestižnim dvoranama kao što su: Nacionalni forum muzike u Vroclavu, Koncertna dvorana *Gnjesin* u Moskvi, Velika počasna sala u Beču, *Aula Magna* Univerziteta *La Sapienza* u Rimu, Dvorana ogleдалa u Bratislavi, Palata elektora u Koblencu, i mnoge druge. Kao solistkinja nastupala je sa Alesandrijskim orkestrom (Italija) i moskovskim orkestrom *Muzika Viva*. Njeni resitali bili su pohvaljeni od strane publike i novinara: „Balare se ističe zbog svog naboja, i dejstva uvijek elegantne i jako emocionalne izražajne snage kojom uspostavlja snažnu vezu s publikom “ - *Republika*. Diplomirala je sa najvišim ocjenama na Konzervatorijumu u Novari, u klasi Gvida Fiktnera. Trenutno pohađa master studije kod Paola Pegorara na Kunst Univerzitetu u Gracu. Od 2018. godine *Dadariov* je umjetnik.

GIULIA BALLARÉ (1987) is considered one of the most promising soloists of her generation. She has won more than 30 international competitions, among them first prizes: Ciudad de Coria (Spain, 2017), Omis Guitar Fest (Croatia, 2017), Forum Gitarre Wien (Austria, 2016), Villa de Aranda (Spain, 2015), Comarca del Contado (Spain, 2014), Mottola (Italy, 2013); third prize: M. Pittaluga International Competition (Alessandria, 2017), A. Frauchi Internatioal Competition (Moscow, 2017), J. Tomas-Petrel (Spain, 2017), Sevilla (Spain, 2017), Emilio Pujol Concorso Internazionale (Italy, 2017).

In 2013, she released her first album with the label dot-Guitar titled *Lirically Spain*. She has been invited to perform in prestigious venues, such as the National Forum of Music in Wroclaw, *Gnessin* Concert Hall in Moscow, Gosser Ehrbar Saal in Wien, the Aula Magna of University *La Sapienza* in Rome, the Hall of Mirrors in Bratislava, Kurfurstliches Schloss of Koblenz and many others. She had performed as a soloist with Alessandria's Orchestra (Italy) and Musica Viva's Orchestra of Moscow (Russia). Her recitals have been acclaimed from audiences and press: "the Ballarè is getting noticed for a charge and an impact always classy and highly emotional expressive power, to establish a strong bond with the public" - *La Repubblica*. She graduated with the highest grades from the Conservatory of Novara in the class of Guido Fichtner. At present, she is attending Master's Degree course with Paolo Pegoraro at Kunst Universitaet Graz. Since 2018 she has been a D'Addario Artist.



MISAEAL BARASA-DIAS (1990) jedan je od najistaknutijih meksičkih gitarista svoje generacije. Diplomirao je klasičnu gitaru sa najvišim pohvalama na Univerzitetu u Alikanteu (Španija), gdje je u okviru posebnog programa studirao sa svjetski poznatim muzičarima: Dejvidom Raselom, Manuelom Baruekom, Ignasiom Rodesom, Polom Odeteom, Smitom Hopkinsonom, Fabiom Zanonom, Robertom Auselom i Šinom Ičijem Fukudom. Magistrirao je na Univerzitetu u Alikanteu, kao i na Univerzitetu u Arizoni (SAD), gdje nastavlja studije kod Tomasa Patersona, Dejvida Rasela, Serda i Odaira Asada.

Barasa je u Alikanteu nastupio na koncertu *Gala de los Importantes*, kao i na festivalu *Dani španske gitare* zajedno sa svjetski poznatim umjetnicima. Kao solista nastupio je na svjetskoj premijeri mjuzikla *Strastveno, Pjacula!*. Nedavno se predstavio i u sklopu koncertne serije Danskog udruženja gitarista, kada je nastupio na jednoj od najznačajnijih istorijskih lokacija u Danskoj – *Okruglom tornju*. Kao gostujući umjetnik Barasa je dva puta svirao u sklopu programa pod nazivom *Serijskih naučnih predavanja* na Univerzitetu u Arizoni, a u istoj ustanovi je tokom školovanja dobijao i mnoga posebna priznanja i nagrade. Osvojio je prva mjesta na brojnim takmičenjima, uključujući međunarodno takmičenje klasičnih gitarista u Finskoj (2018), gdje je kao nagradu dobio i snimanje CD-a u produkciji *Alba Recordsa*, potom prve nagrade u meksičkom gradu Čivavi (2015), u Indijani i Montrealu (2013), kao i *Bah priznanje* Dejvida Rasela (2015. i 2018). Trenutno pohađa doktorske studije muzičke umjetnosti na Univerzitetu u Arizoni, gdje od 2012. godine radi na poziciji asistenta.

MISAEAL BARRAZA-DIAZ (1990) is one of the most outstanding Mexican guitarists of his generation. He graduated in classical guitar with highest praise from the University of Alicante (Spain), where in the framework of special programs studied with world-renowned musicians: David Russell, Manuel Barrueco, Ignacio Rodes, Paul O'dette, Smith Hopkinson, Fabio Zanon, Roberto Aussell and Shin Ichi Fukuda. He holds two Master's degrees in Classical Guitar Performance, first from the University of Alicante, as well as from the University of Arizona (USA) where he continues to study with Thomas Patterson, David Russell, and Sergio and Odair Assad.

Barraza performed within the events *Gala de los Importantes* and *Día de la Guitarra Española* in Alicante, along with world famous artists. He was the featured solo guitarist at the world premiere of *Passionately, Piazzolla!*. Recently, he was presented as part of the concert series of the Danish Guitar Society, performing at one of the most important historical Danish venues – the Rundetaarn Tower. As a guest artist, Barraza played twice within the Science Lecture at the University of Arizona, and during his stay at the same institution, he has been the recipient of many honors and awards. He has been awarded first place at numerous competitions, including: the International Classical Guitar Competition of Finland (2018) where he was also given a special prize - CD recording with Alba Records, than the David Russell Bach Prize (2015 & 2018), Chihuahua International Guitar Competition (2015), the Indiana International Guitar Competition (2013) and the Montreal International Guitar Competition (2013). He is currently pursuing his Doctorate in Musical Arts at the University of Arizona, where he has held a teaching assistant position since 2012.



JULIJA TRINČUK (1997) počela je da svira gitaru sa 4 godine, kod njenog oca Anatolija Trinčuka. Obrazovanje je nastavila kod profesora Marija Sike, Martina Vidmana, Johanesa Mona, Iva i Sofije Kalčev u Štutgardu, gdje je prošle godine i diplomirala u klasi Mateusa Dela Fontea. Polaznica je majstorskih radionica kod najistaknutijih gitarista, i dobitnica brojnih nagrada na međunarodnim takmičenjima, među kojima se izdvajaju: Takmičenje mladih muzičara u Minhenu, *Migel Ljobe*

u Barceloni, Forum gitare u Beču, Njemačko muzičko takmičenje u Bonu, *J. S. Bah* u Rajsбахu, Takmičenje mladih gitarista u Bratislavi, kao i *Hanabag* i *Hajnrih Albert* međunarodna takmičenja.

Koncertnu karijeru započela je u 16. godini interpretirajući najpoznatiji koncert za gitaru i orkestar *Aranhuez*. Kao solistkinja i kamerna muzičarka nastupala je u Meksiku, Rusiji, Poljskoj, Slovačkoj, Italiji, Španiji, Švajcarskoj, Austriji, Njemačkoj, Holandiji. Savarez je umjetnik od 2017. godine, kada izdaje i svoj prvi CD pod nazivom Đokoza.

Julija Trinčuk je pobjednica prošlogodišnjeg Međunarodnog takmičenja gitarista u Tivtu, koje joj je u septembru 2018. omogućilo i koncert sa Crnogorskim simfonijskim orkestrom.

JULIA TRINTSCHUK (1997) began learning guitar at the age of 4 with her father Anatoli Trintschuk. She continued her education with professors Mario Sicca, Martin Wiedmann, Johannes Monno, Ivo and Sofia Kaltchev in Stuttgart, where she graduated last year in the class of Mateus Dela Fonte. She has attended masterclasses with the most eminent guitarists and has received many prizes at international competition, among which: Jugend musiziert, International *Miguel Lobet* Competition Barcelona, Forum Gitarre Wien, Deutscher Musikwettbewerb, International Bach Competition Reisbach, International Bratislava Guitar Youth Competition, the Hannabach-Competition, the Heinrich Albert Guitar Competition.

She began her performing career at the age of 16 by performing the most famous *Concierto de Aranjuez* for guitar and orchestra. As a soloist and chamber musician she has appeared in Mexico, Russia, Poland, Slovakia, Italy, Spain, Switzerland, Austria, Germany and the Netherlands. She has been the *Savarez-Artist* since 2017, when her debut CD *Giocosa* was also published.

Julia Trintschuk won the last year's Montenegro International Guitar Competition in Tivat, which provided her the concert with Montenegrin Symphony Orchestra in September 2018.



Solo gitara

1. Takmičenje je otvoreno za sve klasične gitariste, bez ograničenja godišta.

2. Kandidati su dužni da na e-mail adresu **montenegro.competition@gmail.com** podnesu sljedeća dokumenta, najkasnije do 13. maja 2019:

a) popunjen prijavni list (sa programom);
b) kopiju izvoda iz matične knjige rođenih ili kopiju lične karte ili pasoša (skenirano).

*Zaštita ličnih podataka: Prikupljeni podaci biće obrađivani u skladu s važećim zakonodavstvom, a posebno Uredbom (EU) 2016/679.

3. Prva faza takmičenja biće održana u petak, **24. maja 2019.** dok će finale biti upriličeno u nedelju, **26. maja 2019.**

4. Kotizacija za učešće iznosi 100 eura i plaća se po dolasku u Tivat, prije početka takmičenja.

5. Kandidati sami snose troškove puta i boravka u Tivtu. Za učesnike koji nemaju obezbijeđen smještaj na usluzi će biti partnerski hoteli, čija će ponuda biti objavljena naknadno.

6. Redosljed nastupa kandidata organizovaće se po abecednom redu, a satnica će biti zvanično objavljena u četvrtak, 23. maja, na Facebook stranici Montenegro International Guitar Competition.

7. Takmičenje će se odvijati prema dolje navedenim pravilima i minutaži:

I faza: Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 15 minuta

Finale: Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 25 minuta

8. Kandidati su dužni izvoditi program napamet.

9. Program koji se izvodi tokom I faze ne može se ponavljati u finalu.

10. Žiri će biti sastavljen od uglednih domaćih i stranih gitarista i pedagoga.

11. U slučaju prekoračenja zadate minutaže žiri ima pravo prekinuti nastup kandidata.

12. Žiri ima pravo da ne dodijeli neku od nagrada ukoliko kandidati ne budu zadovoljavali potrebne kriterijume.

13. Odluke žirija su neopozive.

bez starosnog ograničenja

14. Zvanični rezultati prve etape biće objavljeni odmah po završetku takmičenja i žiriranja, u sali gdje se održava takmičenje, kao i na Facebook strani i grupi Montenegro International Guitar Competition.

15. Nagrade:

I nagrada

– gitara Andreas Marvi

(u vrijednosti od 8 000 eur);

– niz koncerata u zemljama Evrope, članicama projekta Euro Strings

– Resital na Forumu gitare u Beču 2019. godine;

– Koncert sa Crnogorskim simfonijskim orkestrom u sezoni 2019/2020;

– poklon paket Muzičkog centra Crne Gore

II nagrada

– gitara Slavko Mrdalj

(u vrijednosti od 5 000 eur);

– poklon paket Muzičkog centra Crne Gore

III nagrada

– besplatno učešće na sljedećem

Montenegro International Guitar Competition i Transylvania International Guitar Festival

– poklon paket Muzičkog centra Crne Gore

16. Takmičenje je otvoreno za javnost.

17. Organizatori zadržavaju sva prava snimanja i emitovanja takmičenja, a takmičari za navedeno ne mogu zahtijevati finansijsku naknadu od strane organizatora.

18. Organizator takmičenja odriče se svih odgovornosti usljed eventualne povrjede ili bilo kakve nesreće učesnika takmičenja (takmičari, profesori, organizatori, izlagači, kao i svi ostali gosti koji se nađu u prostorijama gdje se održava manifestacija), te oštećenja ili krađe njihove imovine.

19. Organizacioni odbor takmičenja zadržava pravo na eventualne izmjene.

Solo guitar

no age limit

1. The competition is open for all classical guitar players, with no age limits.

2. Candidates must send the documentation listed below to the following e-mail address montenegro.competition@gmail.com, no later than 13 May, 2019:

a) completed application form (including the program);

b) copy of Birth Certificate or ID card or passport (scanned version).

*Protection of Personal Data: The data collected will be processed in accordance with applicable legislation, and in particular Regulation (EU) 2016/679.

3. The first stage of competition shall be held on **Friday, 24 May, 2019**, while the finals will be held on Sunday, **26 May, 2019**.

4. Registration fee equals 100 Euro and shall be paid upon arrival in Tivat, but before the beginning of competition.

5. Candidates shall bear all costs of travel and accommodation in Tivat. For participants with no accommodation provided, available shall be partner hotels, which offer shall be subsequently advertised.

6. Candidates shall perform in alphabetical order, and timetables shall be officially announced on Thursday, 23 May, on Montenegro International Guitar Competition Facebook group and page

7. Competition shall be organized in accordance with the below defined propositions and duration:
I stage: Two or more compositions different in style and character in the duration of up to 15 minutes

Finals: Two or more compositions different in style and character in the duration of up to 25 minutes

8. Candidates must perform their program by heart.

9. Program performed during I stage cannot be repeated in the finals.

10. The Jury will consist of prominent national and international guitar players and pedagogues.

11. In the case of exceeding the prescribed performance duration, the jury has the right to stop the performance of the candidate.

12. The Jury reserves the right not to give one of the awards if the candidates fail to meet the necessary criteria.

13. The decisions of the Jury are irrevocable.

14. Official results of the First stage of competition shall be announced upon the end of competition and jury selection at the venue, as well as on Montenegro International Competition Facebook group and page.

15. Awards:

I award

– guitar made by Andreas Marvi
(valued at 8 000 EUR)

– a series of concert tours at several EuroStrings festivals

– Recital at Vienna Guitar Forum 2019

– Concert with the Montenegrin Symphony Orchestra during 2019 / 2020 concert season

– Montenegrin Music Center gift box

II award

– guitar made by Slavko Mrdalj
(valued at 5 000 EUR)

– Montenegrin Music Center gift box

III award

– free admission at the following Montenegro International Guitar Competition & Transylvania International Guitar festival,

– Montenegrin Music Center gift box

16. The competition is open for public.

17. The organizers reserve all rights to record and broadcast the competition, and for this contestants cannot claim financial compensation by the organizer.

18. The competition organizers disclaim all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are in the premises where the event is held), as well as damage or theft of their property.

19. Competition Organization Board reserves the right to make potential changes.

Solo gitara

1. Takmičenje je otvoreno za sve klasične gitariste (sa ograničenjem godišta).

2. Kandidati su dužni da na e-mail adresu **montenegro.competition@gmail.com** podnesu sljedeća dokumenta, najkasnije do 13. maja 2019:

a) popunjen prijavni list (sa programom);
b) kopiju izvoda iz matične knjige rođenih ili kopiju lične karte ili pasoša (skenirano).

*Zaštita ličnih podataka: Prikupljeni podaci biće obrađivani u skladu s važećim zakonodavstvom, a posebno Uredbom (EU) 2016/679.

3. Takmičenje će se održati u subotu, 25. maja 2019.

4. Kotizacija za učešće iznosi 30 eura i plaća se po dolasku u Tivat, a prije početka takmičenja.

5. Takmičari sami snose troškove puta i boravka u Tivtu. Za učesnike koji nemaju obezbijeđen smještaj na usluzi će biti partnerski hoteli, čija će ponuda biti objavljena naknadno.

6. Redosljed nastupa organizovaće se po abecednom redu, a satnica će biti zvanično objavljena u petak, 24. maja, na Facebook stranici Montenegro International Guitar Competition.

7. Takmičenje će se odvijati u 6 kategorija, prema dolje navedenom uzrastu i minutaži:

I kategorija

Program: *(Kandidati rođeni poslije 1. januara 2008)*. Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 5 minuta

II kategorija

Program: *(Kandidati rođeni poslije 1. januara 2006)*. Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 7 minuta

III kategorija

Program: *(Kandidati rođeni poslije 1. januara 2004.)* Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 9 minuta

IV kategorija

Program: *(Kandidati rođeni poslije 1. januara 2002)*. Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 12 minuta

V kategorija

Program: *(Kandidati rođeni poslije 1. januara 2000)*. Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 15 minuta

VI kategorija

Program: *(Kandidati rođeni poslije 1. januara 1996)*. Dvije ili više kompozicija različitih stilova i karaktera u trajanju do 18 minuta

sa starosnim ograničenjem

8. Kandidat se može takmičiti samo u kategoriji koja pripada njegovom uzrastu. Ukoliko je kandidat već osvojio I nagradu u svojoj kategoriji, može se takmičiti u starijoj kategoriji.

9. Kandidati su dužni izvoditi program napamet.

10. Žiri će biti sastavljen od uglednih domaćih i stranih gitarista i pedagoga.

11. U slučaju prekoračenja zadate minutaže žiri ima pravo prekinuti nastup kandidata.

12. Žiri ima pravo da ne dodijeli neku od nagrada ukoliko kandidati ne budu zadovoljavali potrebne kriterijume.

13. Odluke žirija su neopozive.

14. Zvanični rezultati biće objavljeni odmah po završetku takmičenja i žiriranja, u sali gdje se održava takmičenje, kao i na Facebook strani i grupi Montenegro International Guitar Competition.

15. Nagrade: diplome, poklon paket Muzičkog centra Crne Gore, i besplatna učešća na predstojećim međunarodnim festivalima i takmičenjima (Montenegro International Guitar Competition, Transylvania International Guitar Festival).

16. Dodjela nagrada obaviće se istog dana u galeriji Letnjikovca *Buća* u Tivtu, sa početkom u 18 časova.

17. Takmičenje je otvoreno za javnost.

18. Organizatori zadržavaju sva prava snimanja i emitovanja takmičenja, a takmičari za navedeno ne mogu zahtijevati finansijsku naknadu od strane organizatora.

19. Organizator takmičenja odriče se svih odgovornosti usljed eventualne povrjede ili bilo kakve nesreće učesnika takmičenja (takmičari, profesori, organizatori, izlagači, kao i svi ostali gosti koji se nađu u prostorijama gdje se održava manifestacija), te oštećenja ili krađe njihove imovine.

20. Organizacioni odbor takmičenja zadržava pravo na eventualne izmjene.

Solo guitar

1. This competition is open for all classical guitar players (age limit).

2. Candidates must send the documentation listed below to the following e-mail address **montenegro.competition@gmail.com**, no later than 13 May, 2019:

a) completed application form (including the program)

b) copy of Birth Certificate or ID card or passport (scanned version)

*Protection of Personal Data: The data collected will be processed in accordance with applicable legislation, and in particular Regulation (EU) 2016/679.

3. The competition shall be held on Saturday, 25 May, 2019.

4. Registration fee equals **30 Euro** and shall be paid upon arrival in Tivat, but before the beginning of competition.

5. Candidates shall bear all costs of travel and accommodation in Tivat. For participants with no accommodation provided, available shall be partner hotels, which offer shall be subsequently advertised.

6. Candidates shall perform in alphabetical order, and timetable shall be officially announced on Friday, 24 May, on Montenegro International Guitar Competition Facebook group and page, as well as at the venue.

7. The competition shall be held in 6 categories in accordance with the below specified age and duration:

I category

Program: *(Candidates born after 01 January, 2008)*. Two or more compositions different in style and character in the duration of up to 5 minutes.

II category

Program: *(Candidates born after 01 January, 2006)*. Two or more compositions different in style and character in the duration of up to 7 minutes.

III category

Program: *(Candidates born after 01 January, 2004)*. Two or more compositions different in style and character in the duration of up to 9 minutes.

IV category

Program: *(Candidates born after 01 January, 2002)*. Two or more compositions different in style and character in the duration of up to 12 minutes.

V category

Program: *(Candidates born after 01 January, 2000)*. Two or more compositions different in style and character in the duration of up to 15 minutes.

age limit

VI category

Program: (Candidates born after 01 January, 1996). Two or more compositions different in style and character in the duration of up to 18 minutes.

8. Candidates can only compete in their age category. If the candidate has already won first prize in his/hers category, he/she can compete in the older category.

9. Candidates must perform their program by heart.

10. The Jury will consist of prominent national and international guitar players and pedagogues.

11. In the event of exceeding the prescribed performance duration, the jury has the right to stop the performance of the candidate.

12. The Jury reserves the right not to give one of the awards if the candidates fail to meet the necessary criteria.

13. The decisions of the Jury are irrevocable.

14. Official results shall be announced upon the end of competition and jury selection at the venue, as well as on Montenegro International Competition Facebook group and page.

15. Awards: diplomas, Montenegrin Music Center gift boxes and free admissions at international festivals and competitions (Montenegro International Guitar Competition, Transylvania International Guitar Festival).

16. Awards shall be given on the same day in Gallery of Summerhouse *Buća*, at 18:00.

17. The competition is open for public.

18. The organizers reserve all rights to record and broadcast the competition, and for this contestants cannot claim financial compensation by the organizer.

19. The competition organizers disclaim all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are in the premises where the event is held), as well as damage or theft of their property.

20. Competition Organization Board reserves the right to make potential changes.

Kamerni ansambli sa gitarom

1. Takmičenje je otvoreno za sve kamerne ansamble sa gitarom.

2. Ansambli su dužni da na e-mail adresu **montenegro.competition@gmail.com** podnesu sljedeća dokumenta, najkasnije do 13. maja 2019:

- a)** popunjen prijavni list (sa programom);
- b)** kopiju izvoda iz matične knjige rođenih ili kopiju lične karte ili pasoša (skenirano);
- c)** potvrdu o redovnom pohađanju određenog razreda muzičke škole ili akademije.

*Zaštita ličnih podataka: Prikupljeni podaci biće obrađivani u skladu s važećim zakonodavstvom, a posebno Uredbom (EU) 2016/679.

3. Takmičenje će se održati u Tivtu, u subotu, 26. maja 2018.

4. Kotizacija za učešće iznosi 50 eura i plaća se po dolasku u Tivat, a prije početka takmičenja.

5. Takmičari sami snose troškove puta i boravka u Tivtu. Za učesnike koji nemaju obezbijeđen smještaj na usluzi će biti partnerski hoteli, čija će ponuda biti objavljena naknadno.

6. Redosljed nastupa kamernih ansambala zvanično će biti objavljen u petak, 24. maja, na Facebook stranici Montenegro International Guitar Competition.

7. Takmičenje će se odvijati u 7 kategorija, prema dolje navedenom uzrastu i minutaži:

Pretkategorija

Program: (*I, II, III i reformisani II, III, IV i V razredi ŠOMO*). Dvije kompozicije, različitih stilova i karaktera, u trajanju od 5 do 6 minuta.

I kategorija

Program: (*IV, V, VI i reformisani VI razredi ŠOMO*). Dvije kompozicije, različitih stilova i karaktera, u trajanju od 8 do 10 minuta.

II kategorija

Program: (*I & II razred srednje muzičke škole*)
Najmanje dvije kompozicije različitih stilova i karaktera, u trajanju od 13 do 15 minuta.

III kategorija

Program: (*III & IV razred srednje muzičke škole*)
Najmanje dvije kompozicije različitih stilova i karaktera, u trajanju od 17 do 20 minuta.

IV kategorija

Program: (*I & II godina Muzičke akademije*)
Dvije ili više kompozicija različitih stilova i karaktera, od kojih je jedna obavezno ciklične forme, u trajanju od 22 do 25 minuta.

V kategorija

Program: (*III i specijalistička godina Muzičke akademije*). Dvije ili više kompozicija različitih stilova i karaktera, od kojih je jedna obavezno ciklične forme, u trajanju od 27 do 30 minuta.

VI kategorija

Program: (*Studenti magistarskih studija Muzičke akademije*). Dvije ili više kompozicija različitih stilova i karaktera, od kojih je jedna obavezno ciklične forme, u trajanju od 32 do 35 minuta.

8. Članovi kamernih ansambala nisu dužni izvoditi program napamet.

9. Kompozicije mogu biti originalno napisane za određenu kamernu formaciju ili transkribovane.

10. Žiri će biti sastavljen od uglednih domaćih i stranih muzičara i pedagoga.

11. U slučaju prekoračenja zadate minutaže žiri ima pravo prekinuti nastup ansambala.

12. Žiri ima pravo da ne dodijeli neku od nagrada ukoliko ansambli ne budu zadovoljavali potrebne kriterijume.

13. Odluke žirija su neopozive.

14. Zvanični rezultati biće objavljeni odmah po završetku takmičenja i žiriranja, u sali gdje se održava takmičenje, kao i na Facebook strani i grupi Montenegro International Guitar Competition.

15. Dodjela diploma obaviće se istog dana u galeriji Ljetnjikovca *Buća*, sa početkom u 18:00.
Nagrade: diplome i poklon paketi Muzičkog centra Crne Gore.

16. Takmičenje je otvoreno za javnost.

17. Organizatori zadržavaju sva prava snimanja i emitovanja takmičenja, a takmičari za navedeno ne mogu zahtijevati finansijsku naknadu od strane organizatora.

18. Organizator takmičenja odriče se svih odgovornosti usljed eventualne povrjede ili bilo kakve nesreće učesnika takmičenja (takmičari, profesori, organizatori, izlagači, kao i svi ostali gosti koji se nađu u prostorijama gdje se održava manifestacija), te oštećenja ili krađe njihove imovine.

19. Organizacioni odbor takmičenja zadržava pravo na eventualne izmjene.

Chamber ensembles with guitar

1. The competition is open for all chamber ensembles with guitar.

2. The ensembles must send the documentation listed below to the following e-mail address **montenegro.competition@gmail.com**, no later than 13 May, 2019:

a) completed application form (including the program);

b) copy of Birth Certificate or ID card or passport (scanned version)

c) certificate to prove attendance of specific grade at school of music or academy

*Protection of Personal Data: The data collected will be processed in accordance with applicable legislation, and in particular Regulation (EU) 2016/679.

3. The competition shall be held in Tivat on Saturday, 25 May, 2019.

4. Registration fee equals 50 Euro and shall be paid upon arrival in Tivat, but before the beginning of competition.

5. Candidates shall bear all cost of travel and accommodation in Tivat. For participants with no accommodation provided, available shall be partner hotels, which offer shall be subsequently advertised.

6. Candidates shall perform in alphabetical order, and timetables shall be officially announced on Friday, 24 May, at the venue, as well as on Montenegro International Competition Facebook group and page.

7. The competition shall be held in 7 categories in accordance with the below specified age and duration:

Pre-category

Program: *(I, II, III and reformed II, III, IV and V grades of Elementary School of Music)*. Two compositions different in style and character in the duration of 5 - 6 min minutes;

I category

Program: *(IV, V, VI and reformed VI grades of Elementary School of Music)*. Two compositions different in style and character in the duration of 8 - 10 minutes;

II category

Program: *(I & II grades of High School of Music)*. Minimum of two compositions different in style and character in the duration of 13 - 15 minutes;

III category

Program: *(III & IV grades of High School of Music)*. Minimum of two compositions different in style and character in the duration of 17 - 20 minutes;

IV category

Program: *(I & II year of Music Academy)*. Two or more compositions different in style and

character, with one being cyclical in form, in the duration of 22 - 25 minutes;

V category

Program: *(III and specialist year of Music Academy)*.

Two or more compositions different in style and character, with one being cyclical in form, in the duration of 27 - 30 minutes;

VI category

Program: *(Master level studies of Music Academy)*.

Two or more compositions different in style and character, with one being cyclical in form, in the duration of 32 - 35 minutes;

8. Members of chamber ensembles are not obligated to perform program by heart.

9. Compositions may be originally composed for specific chamber formation or transcribed.

10. The Jury will consist of prominent national and international musicians and pedagogues.

11. In the event of exceeding the prescribed performance duration, the jury has the right to stop the performance of that candidate.

12. The Jury reserves the right not to give one of the awards if the ensembles fail to meet the necessary criteria.

13. The decisions of the Jury are irrevocable.

14. Official results of competition shall be announced upon the end of competition and jury selection at the venue, as well as on Montenegro International Competition Facebook group and page.

15. Diplomas shall be given on the same day in gallery of Summerhouse Buća, at 18:00.

Awards: certificates, Montenegrin Music Center gift boxes.

16. The competition is open for public.

17. The organizers reserve all rights to record and broadcast the competition, and for this contestants cannot claim financial compensation by the organizer.

18. The competition organizers disclaim all responsibility for any injury or accident of the competition participants (competitors, professors, organizers, exhibitors, as well as all other guests who are in the premises where the event is held), as well as damage or theft of their property.

19. Competition Organization Board reserves the right to make potential changes.

Kontakt / Contact:

Organizacioni odbor takmičenja /

The organizing committee of the competition:

Goran Perišić

+382 68 245 992

Danijel Cerović

+382 67 244 286

Vanja Vukčević

+382 68 845 986

Uređivanje i prevod / Editing and translation

Vanja Vukčević

Dizajn / Design

Helena Tošić

helena.tosic@yahoo.com

Štampa / Print

DPC, Podgorica

Tivat, Kulturni centar /

Adresa: Luke Tomanovića 6

Tivat, The Cultural Center

Address: Luke Tomanovića 6

Tivat, Galerija Ljetnjikovca Buća |

Adresa: Trg od kulture 4

Tivat, gallery of Summerhouse Buća

Address: Square of Culture 4

Kotor, Dom učenika i studenata Spasić – Mašera

Kotor, Dormitory *Spasić - Mašera*

Web: guitar Montenegro.com

www.muzickicentar.com/guitar-competition/

E-mail: montenegro.competition@gmail.com

Facebook:

<https://www.facebook.com/groups/1051379501636064/?ref=bookmarks>

<https://www.facebook.com/MIGC2018/?ref=bookmarks>

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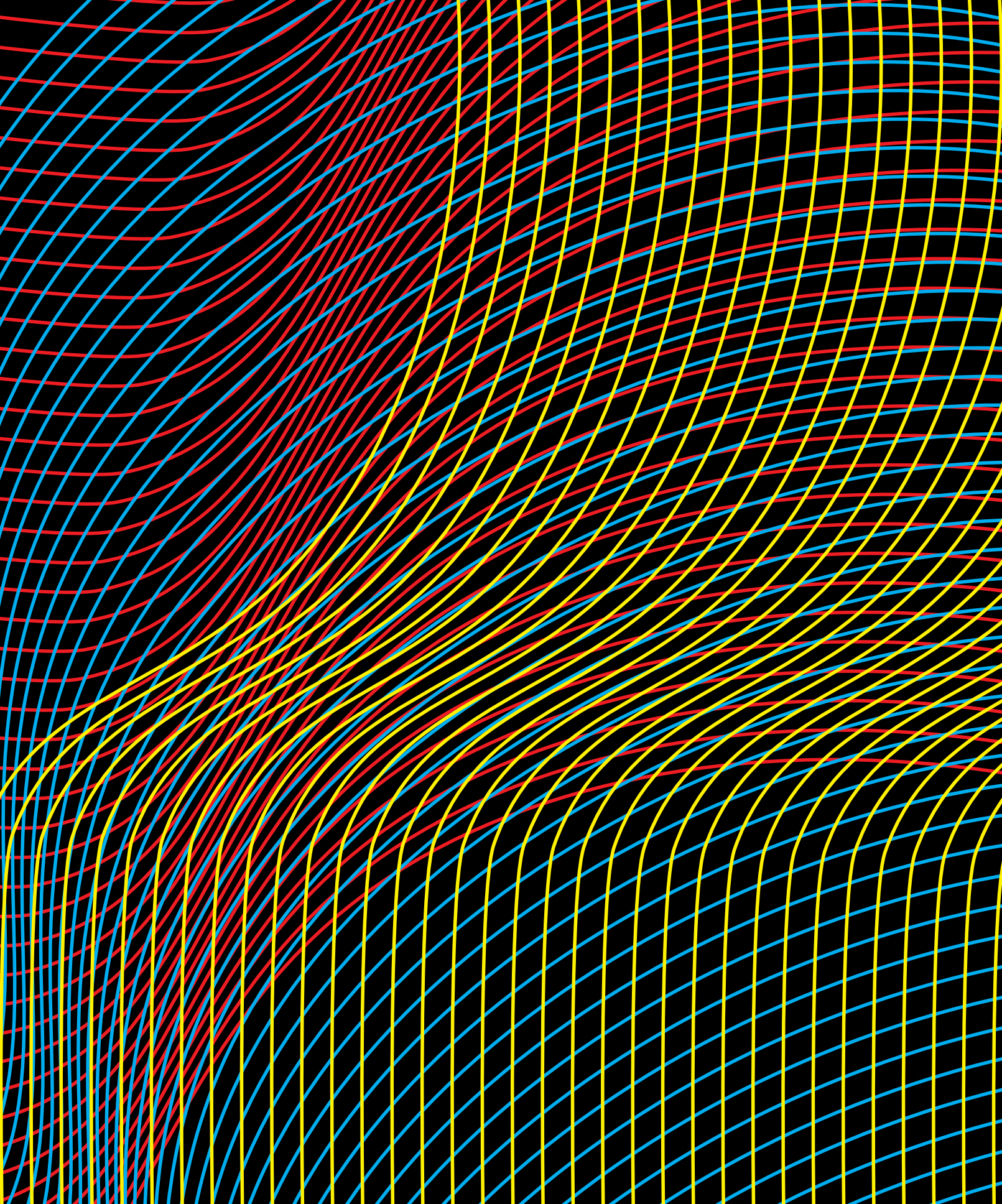
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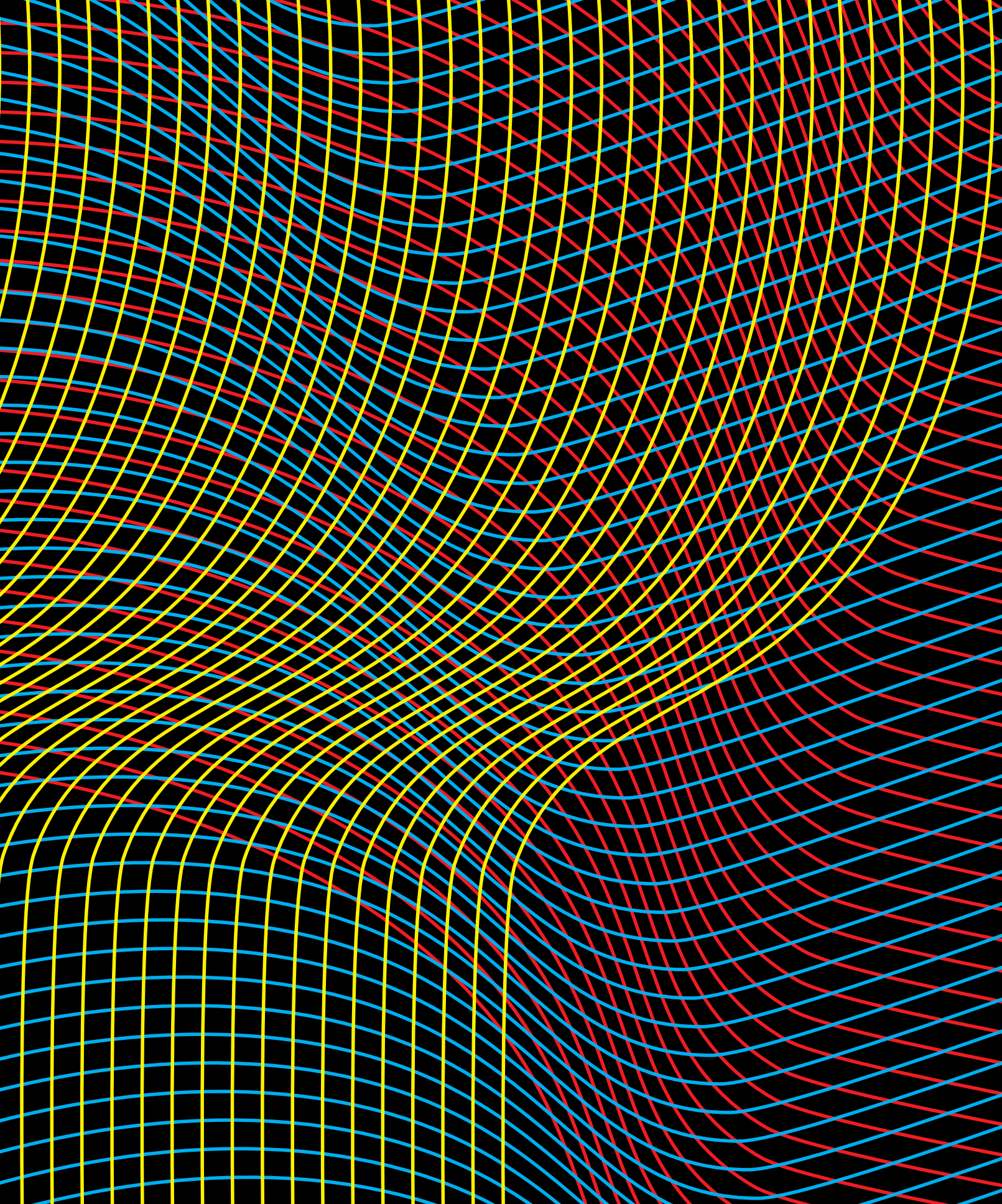


NOTES

**| Get
into it.**

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